

THE AFRICAN COMMUNITY IS INVITED TO ATTEND THE
13TH ANNUAL COMMEMORATION CELEBRATION
African Diaspora Ancestral Commemoration Institute

ADACI

“RE-ENVISIONING ANCESTORS: MAROON FILMS AND THE LEGACY OF RESISTANCE”

Saturday • June 18, 2005 • 10 a.m. – 7 p.m.
Howard University • Blackburn Center • Digital Auditorium
2397 – 6th Street, Northwest • Washington, DC

All-Day Film Festival Featuring Films On
The Maroon Legacy Throughout The Americas
Discussion After Each Film – 10 a.m. to 4 p.m.

FILMS

- SANKOFA (Caribbean) •
- I SHALL MOULDER BEFORE I SHALL BE TAKEN (Suriname) •
- QUILOMBO (Zumbi – Brazil) •

Evening Program – 4 p.m. to 7 p.m.

COMMUNAL ANCESTRAL ALTAR

(The Community Is Asked To Bring Objects For The Altar)

PANEL DISCUSSION • CULTURAL PRESENTATIONS

PANELISTS

PROFESSOR HAILE GERIMA – Noted Filmmaker
DR. ACKLYN LYNCH – Professor Of History
DR. CATHERINE JOHN and JULIA JOHN – Documentarians
ARNETTE KALE POWELL and ADEBAYO ALABI OLORUNTO
– Young Hip-Hop Scholars

CULTURAL PRESENTATIONS

MAMA FARIKA BERHANE – Accompong Maroon Community, Jamaica
LAINI MATAKA – Poet/Cultural Seer • AFI (AH-FEE) – Urban Soul Artist

International Host Sites – ADACI Nigeria and ADACI Senegal.

DishiBem Washington, DC Debut Dance Performance TONITE at 8:00 p.m. UDC Auditorium

The ADACI program is being sponsored in part by the DC Commission on the Arts and Humanities,
an agency supported in part by the National Endowment for the Arts.

All Day Event Tickets: \$20.00 – Adults • \$10.00 – Elders and Students • High School & Younger – FREE FOR ALL EVENTS
Individual Films – \$5.00 • Evening Program: \$10.00 – Adults • \$5.00 – All Others
For Further Info: Phone – 202.581.4337 • WebSite – www.adaci.net

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