

Thursday, March 23, 2006

Continental Breakfast 8:00 a.m.

The Occasion of Welcome: 8:45a.m - 9:00 a.m.
Douglas Taylor and Dana Williams, Conference Co-Chairs

I. Black Arts Performance: Theory and Practice 9:00-10:20a.m.

Hank Williams, "Niggers are Scared of Revolution: Blackness and Social Change in the Work of the Last Poets," Ph.D. Candidate, English and Africana Studies, The City University of New York

Anthony Bolden, "Performance as Black Organic Intellectuality: Gil Scott Heron and The Racial Contract," English, The University of Alabama

Aldon Lynn Nielsen, "How You Sound II," English, Penn State University

II. Three Voices: Baraka, Dumas, Knight 10:30-12 noon

Irena Percenkova-Patton, "Between Political and Personal Despair: Amiri Baraka's 'Black Dada Nihilismus'," English, University of Washington

Jeffrey Leak, "A Tale of Two Writers: Henry Dumas and Amiri Baraka," English, The University of North Carolina at Charlotte

Miriam DeCosta-Willis, "Etheridge's Blues in Twos in Memphis, Tennessee"

LUNCH BREAK: Hilltop Lounge 12:00 - 1:00 P.M.

III. Women Writers of the Black Arts Movement 1:00-2:20pm

Sonia Sanchez, Moderator

Ulli Ryder, "Language of Liberation: Feminist and Nationalist Poetics of the Black Arts Movement," Ph.D. Candidate, American Studies and Ethnicity, University of Southern California

Carmen Phelps, "Performative Politics in Chicago: Women Writers of the Black Arts Movement," English, Longwood University

Khalilah Watson, "Toni Morrison and the Black Arts Movement"

IV. Anthologizing a Movement 2:30-3:30pm

Rod Hernandez, "The Cross-Cultural Poetics of the 'Latin Soul' *Umbra* Anthology," California State University, Dominguez Hills

Amy Abugo Ongiri, "*Black Fire!*: Nation Building, Anthology Making, and the Project of Black Emancipation"

"The Black Arts Movement and the Diaspora"

4:00 - 5:00 p.m.

**The Honorable Professor Rex Nettleford
55th Annual Burch Lecturer**

Friday, March 24, 2006

Continental Breakfast 8:00 a.m.

V. The Global Influence 9:00-10:30am

Anthony Ratcliff, "Internationalizing the Black Arts Movement (1966-1972)," Doctoral Candidate, University of Massachusetts at Amherst

Carter Mathes, "Scriptural Sound: The Radical Aesthetic of Henry Dumas," English, Rutgers University

Stephane Robolin, "Keorapetse Kgotsitsile in America," English, Rutgers University

VI. Revolutionary Nationalism 10:40-12 noon

Michelle Wright, "Black Panther Party Contributions to the Revolutionary Aesthetic," Three Sistahs Press

Mike Sell, "Don't Forget the Triple Front!," English, Indiana University of PA

Amy Washburn, "Power to the 'Most [Un]wanted Woman' in Amerika": Assata Shakur, the 'Revolutionary Gendered Genderless' 'High Priestess' of the Black Panther Party and Black Liberation Army in *Assata: An Autobiography*," Doctoral Candidate, Women's Studies, University of Maryland at College Park

LUNCH BREAK 12:00 - 1:10 P.M.

**VII. New Frontiers: Blacks Publications of the 1960s and 1970s
1:15-2:45 p.m.**

Elizabeth Muther, "Black Arts Children's Books," English, Bowdoin College

Clovis E. Semmes, "Voice of the Black Arts Movement: The Legacy of *Negro Digest/Black World*," African-American Studies, Eastern Michigan University

Seth Markle, "Communication and Self-Defense: Drum and Spear Press and the Black Book Publishing Movement," Ph.D. Candidate, History, New York University

***In Memoriam* 3:00 - 3:25 P.M.
WEST BALLROOM**

**The View from the Ground 3:30:p.m.-5:30p.m.
WEST BALLROOM**

Eleanor W. Traylor, Moderator

Amiri Baraka, Ed Bullins
Haki Madhubuti, Marvin X, Kalamu ya Salaam
Barbara Ann Teer, Askia Touré

Special Performance: 6:00 p.m.
Ira Aldridge Theatre

Dinner Reception immediately following
Restaurant
Blackburn University Center

Acknowledgements

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The Department of English
at Howard University
hosts
a Two-day Conference on

THE BLACK ARTS MOVEMENT



**March 23-24, 2006
Reading Room
Blackburn University Center
Howard University Main Campus
Washington, D.C.**